

Statement of Purpose for Master of Arts in Interiors

Embarking on a journey into architecture and design has been nothing short of self-revelatory, each milestone leading seamlessly to the next. Following the compass of my heart, I pursued Architecture as my undergraduate degree, delving into monumental projects and an enriching internship that has steadily augmented my knowledge. Through this odyssey, I've come to appreciate the profound impact architecture and design wield on our daily lives, compelling me to amalgamate my architectural insights with a nuanced understanding of interiors. Driven by an insatiable thirst for knowledge and a fervent desire to push my boundaries, I sought out a comprehensive course that encapsulates all my passions and aspirations, thus electing to pursue a Master of Arts in Interiors (Architecture and Design).

Reflecting back on my Bachelor of Architecture journey, I unearthed invaluable lessons that have sculpted my professional ethos. From the intricate dance of form and function to the symbiotic relationship between space and emotion, every lecture and studio session illuminated the multifaceted tapestry of architectural design. Through meticulous exploration and experimentation, I honed my craft, learning to wield geometry and materiality as instruments of expression. Yet, beyond the technical mastery, I gleaned the essence of architecture as a vessel for storytelling, a medium through which narratives of culture, history, and human experience intertwine. It is this profound realization that continues to infuse my work with purpose and passion as I embark on the next chapter of my design journey.

During my undergrad, I delved into a myriad of projects spanning architectural design, urban planning, and construction to bring my studies to life. One such endeavor was "The Enterprise," where I contributed to a project situated at the One Horizon Centre, just a stone's throw away from the metro station. Here, amidst the verdant embrace of native trees, we crafted a condensed urban landscape akin to a miniature CBD, revealing the stratified essence of a bustling city center. Venturing further, I immersed myself in urban design in Lajpat Nagar, endeavoring to invigorate its vibrancy through pedestrianization and thoughtful traffic reorganization, fostering inclusive and dynamic public spaces. Additionally, I lent my expertise to construction documentation for the National Science Centre and explored the intricacies of tensile structures, unravelling the interplay of forces and functionalities. Participating in the Annual NASA Design Competition, I envisioned mobile settlements for construction workers, prioritizing their well-being and fostering a sense of community. Further afield, in Emergent Sri Lanka, I championed environmentally conscious design strategies, employing materials like hempcrete and weaving lush greenery into the fabric of our plans. Beyond these endeavours, I immersed myself in the study of structural systems, each project offering a unique lesson in the intricate dance of form and function.

In pursuit of firsthand experience, I seized the opportunity to intern as an Architectural Intern at Ritika Square. During this enriching tenure, I immersed myself in diverse projects, from conceptual design to construction documentation, honing my skills in drafting, rendering, and project coordination. Collaborating closely with seasoned architects, I gleaned invaluable insights into the intricacies of architectural practice, from client interactions to project management. This immersive experience not only bolstered my technical proficiency but also instilled in me a deeper appreciation for the collaborative and multifaceted nature of architectural design.

Eager to evolve into a well-rounded individual, I actively engaged in a multitude of endeavors. From receiving accolades for my service in school to co-founding and steering Cake Fairies since 2020, I embraced leadership roles with gusto. As a member of the Photography Society, I refined my eye for detail and storytelling through the lens. Participating in events like FOAID and clinching first prize at the Zonal NASA Convention 2019 affirmed my creative prowess. My involvement in the Annual NASA Convention 2022 earned me recognition in fashion and architecture, solidifying my interdisciplinary talents. Serving as a class representative further cultivated my organizational and communication skills. Through these diverse

pursuits, I learned the importance of adaptability, teamwork, and seizing opportunities for personal and professional growth.

Driven by a relentless pursuit of self-improvement, I embarked on a journey of continuous learning, delving into diverse courses beyond the confines of academia. From delving into the intricacies of high-performing buildings and sensible habitats to mastering the principles of solar passive architecture and Adarsh Gram, I immersed myself in a tapestry of knowledge. Embracing emerging technologies, I honed my skills in Building Information Modeling (BIM), unlocking new avenues of design innovation. Additionally, through independent off-campus studies in locales like Sri Lanka, Mehrauli, and Singapore, I gained invaluable insights into cultural nuances and architectural marvels. These immersive experiences not only broadened my horizons but also instilled in me a deeper understanding of the symbiotic relationship between architecture, environment, and society.

Opting to pursue my studies in the UK stemmed from a desire to break free from the conventional shackles of India's theory-centric education system and embrace a more pragmatic approach to learning. Having experienced firsthand the limitations of theory-based education, I yearned for a curriculum that prioritized hands-on experience and real-world application. The UK's reputation for offering high-quality education, coupled with its emphasis on practical learning, made it an irresistible choice. Moreover, the diverse cultural landscape and the opportunity to interact with students from around the globe promised a rich and enriching academic experience. Additionally, the UK's affordability compared to other study destinations made it a practical and feasible choice, ensuring that I could pursue my educational aspirations without undue financial strain. Thus, my decision to study in the UK was driven by a quest for educational excellence, practical learning, cultural immersion, and financial prudence.

I chose Middlesex University for its MA Interiors (Architecture & Design) course due to its emphasis on creative exploration, innovation, and addressing contemporary challenges in interior design. This program offers a holistic approach, encompassing field research, critical analysis, and practical design workshops. Moreover, the course's focus on sustainability and societal impact resonates with my aspirations for meaningful contributions.

Through this program, I aim to acquire valuable skills sought after in the creative industry, such as interior design or exhibition design, with potential roles in companies like Foster + Partners or Zaha Hadid Architects. Eventually, I envision myself assuming leadership positions in renowned multinational firms like Infosys or Tata Consultancy Services, leveraging my expertise to drive technological innovation and shape a better future. I am enthralled by the prospect of embarking on this journey as it aligns perfectly with my goals and aspirations.